

# Soundpoint practice [6'00]

Play each note with absolute purity of tone by finding exactly the right balance of speed of bow and weight on each soundpoint. (See Fig. 5, page 24.)

Play through as a continuous sequence, each time choosing different notes on each string.

Begin each section at ♩ = 80, and then play more slowly or quickly as you move through the soundpoints.

**1**  
Whole bows and fast, short bows on each soundpoint

**5** Fast, light, *sostenuto*

*pp* Pt Fr *simile*

**4** Slightly slower, slightly heavier

*mp*

**3** Slower, heavier

*f*

**2** Slow, heavy

*ff*

**1** Very slow, very heavy

*f* *simile*

**2**  
Accents (heavy-light, fast-slow) while sustaining

**2** Slow, heavy

*ff* *sostenuto* *simile*

**3** Faster, lighter

*mf* *simile*

**4** Fast, light

*p* *simile*