

Tone Production Quiz

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To maintain a constant tone:

- 1 If the speed of bow does not change but you increase the pressure, you should move
(a) nearer the bridge
(b) nearer the fingerboard
- 2 If the soundpoint does not change but you increase the pressure, the bow speed should
(a) decrease
(b) increase
- 3 If the pressure does not change but you move nearer the bridge, the bow speed should
(a) decrease
(b) increase
- 4 If the speed of bow does not change but you move nearer the fingerboard, you should use
(a) less pressure
(b) more pressure
- 5 If the pressure does not change but you increase the speed of bow, you should move
(a) nearer the bridge
(b) nearer the fingerboard
- 6 If the speed of bow does not change but you decrease the pressure, you should move
(a) nearer the bridge
(b) nearer the fingerboard
- 7 If the soundpoint does not change but you increase the speed of bow, you should use
(a) less pressure
(b) more pressure
- 8 If the pressure does not change but you decrease the speed of bow, you should move
(a) nearer the bridge
(b) nearer the fingerboard
- 9 If the pressure does not change but you move nearer the fingerboard, the bow speed should
(a) increase
(b) decrease
- 10 If the soundpoint does not change but you decrease the speed of bow, you should use
(a) more pressure
(b) less pressure
- 11 If the speed of bow does not change but you move nearer the bridge, you should use
(a) more pressure
(b) less pressure
- 12 If the soundpoint does not change but you decrease the pressure, the bow speed should
(a) increase
(b) decrease

- 1 A - nearer bridge
- 2 B - faster bow
- 3 A - slower bow
- 4 A - less pressure
- 5 B - nearer fingerboard
- 6 B - nearer fingerboard
- 7 B - more pressure
- 8 A - nearer bridge
- 9 A - faster bow
- 10 B - less pressure
- 11 A - more pressure
- 12 B - slower bow