

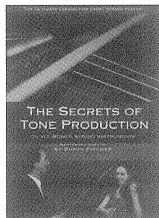
THE SECRETS OF TONE PRODUCTION

on all Bowed String Instruments

Simon Fischer

Edition Peters

www.simonfischeronline.com



Published in association with The Strad magazine, Edition Peters has produced these remarkable twin discs, totalling over 4 hours. A beautiful sound is after all, the goal and hoped-for end result of our countless hours of practice. Tone is what our listeners hear above all else.

Internationally renowned teacher Simon Fischer, author of invaluable books Basics, Practice, Scales, and recently, The Violin Lesson, here demonstrates powerful but simple methods of improving sound quality.

He plays each fundamental tone exercise and works with 12 students aged 11-20 as they tackle them on violin, viola, cello and bass.

Fischer is eager to show them to your students 'and see how quickly their tone is transformed'.

The accompanying booklet lists the track numbers. Just click on those you want at any time.

Does bow-pressure alter pitch? How do we make a perfect change of bow? Is there such a thing?

And if you wish to sound as good as the best player in the world, there's a segment on this also!

Simon Fischer reminds us that while many of these exercises and principles have been used by the greatest teachers and players over 250 years, it is timely, indeed mandatory that these simple methods of drawing tone out are re-visited. Not 'elitist', they are offered to every string player on the planet, great or small. You cannot afford to miss these beautifully produced films!

Mary Nemet