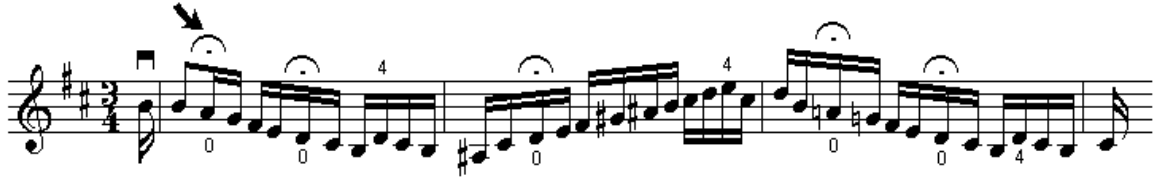


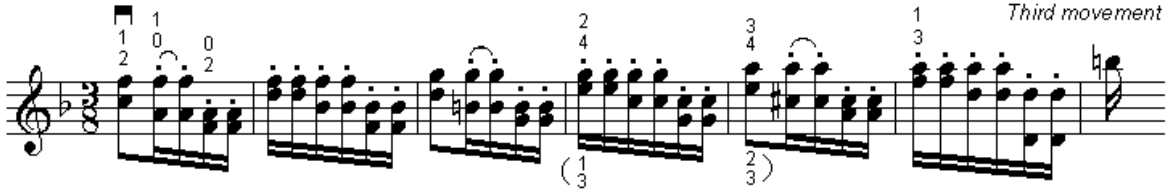
Completely relax
the hand and fingers



Releasing between finger actions

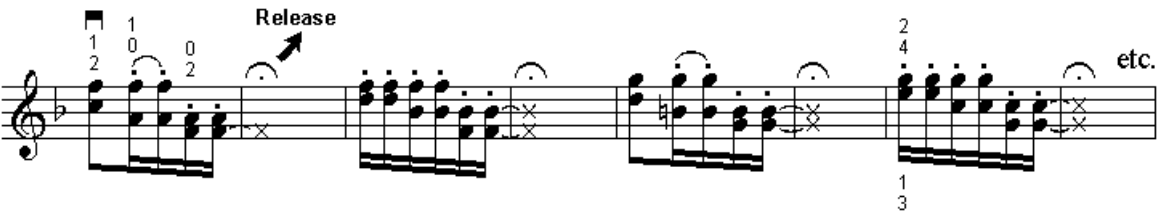
Build moments of release into groups of notes, phrases and passages. The more moments of release the better.

Autumn (The Four Seasons), op. 8 no. 3, Vivaldi
Third movement



4

Example



- During the pause completely relax the hand and fingers, releasing the string as though playing a harmonic (shown as an x-note). Then play on.
- Playing without the pause make sure that there is a brief moment, between the same two notes, when you feel the same give and relaxation in the hand and fingers.

Violin Concerto no. 3 in G, K216, Mozart
First movement

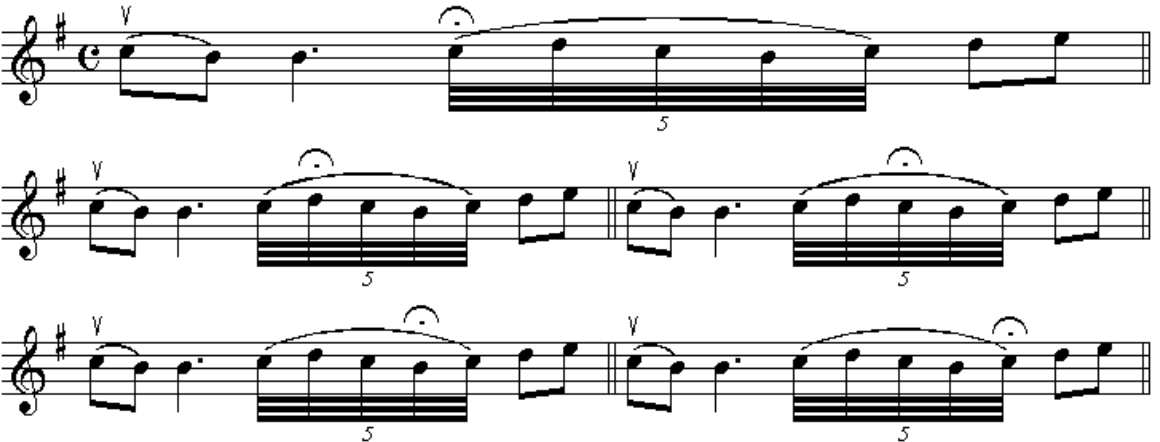


5

Example

The trill in the third bar is often played as a turn.

- During the pause completely relax the hand and fingers, releasing the string slightly, and then play on:



Next month's BASICS explores further approaches to releasing the left hand.